

Education

University of Reading

Reading, UK | 2009 – 2010

Master of Arts in Typeface Design

The Cooper Union for the Advancement of Science and Art

New York, NY | 2003 – 2007

Bachelor of Fine Arts, Graphic Design Concentration

Full tuition scholarship

Experience

Graphic Designer Freelance

New York, NY | September 2003 – current

Created identities, web presence and promotional print and web materials for various clients including The Hispanic Society of America, Performance Space 122, and Diane Cohen Mediation.

Senior Graphic Designer

Kiwibox Media

New York, NY | September 2007 – April 2009

Overhauled entire Kiwibox brand; created and supervised the implementation of a new look to all visual elements, including company identity, main website, advertising and viral elements and print materials.

Web and Print Designer

Squeaky Wheel Media

New York, NY | July 2006 – May 2007

Followed art director's lead in designing webpage mockups, layout elements, ad banners, and print materials for clients including SoBe Beverages, Wisdom Tree, Blue Buffalo, and New York Water Way.

Skills

Fontlab Studio 5, familiarity with Microsoft VOLT and Adobe FDK; Adobe Photoshop, Illustrator, InDesign, After Effects, Premiere Pro; XHTML, CSS, some PHP; Proficiency in Mac OS and Windows environments.

Silkscreening, etching, lithography, letterpress, book binding.

Fluency in Polish, some German.

Exhibitions

2011. *Babski Dizajn. Waga Ciężka. (Women's Design. Heavy Weight.)* Silesian Castle of Art and Enterprise in Cieszyn, Poland. Featured original typeface Sora.

2007. *Math and Language.* Cooper Union, New York, NY. Solo exhibition of design work.

References available upon request